

Clarke Courier

VOLUME VII.

CLARKE COLLEGE, DUBUQUE, IOWA, DECEMBER 13, 1935

NUMBER 3

Germany Center Of Maria Laach Art Revival

"Art Renaissance" Featured In New School In Germany

By Geraldine Sharon

Because the sublimity and beauty of symbolism of the Church's liturgy has not been adequately understood and appreciated by the Catholic laity, there has begun, in recent times, a "liturgical revival." Realizing that the uncomprehending adherence to meaningless customs and externalities is little better than a form of superstition, the liturgical revival was inaugurated with the avowed purpose of making more meaningful to the laity the significance of sacred liturgy. It was Pope Pius X whose "Reverimini ad fontes—back to the sources of true Catholic piety," inspired the movement and it was a Benedictine monastery in Germany, the ancient Abbey of Maria Laach, which brought the revival to its present degree of success. Since 1931 the Laach Abbey has been the recognized center of modern liturgical scholarship.

Probably the most important phase of the revival is the "art renaissance" and in this the Maria Laach school has been especially outstanding. This Benedictine school has returned to "the sources of true Catholic piety," tracing the history of Christian art from pre-Renaissance times and involving from the past a new type of creative expression. The plaque of the Beuron school printed as a Christmas greeting in this issue of the Courier illustrates graphically the historic background of the new art.

Eastern Christendom first placed in the Nativity scene only the Divine Infant in swaddling clothes (as in the Beuron plaque) with the ox and the ass, to signify the dominance of the Divine Babe over all creatures. The Blessed Virgin was introduced a little later, always looking out from the scene with a kind of awe at the mystery of it all. After the seventh century, due largely to the Iconoclastic Heresy, statues of the Madonna enthroned with the Child on her knees became more and more hieratic, more and more rigid in line. It was the Renaissance which gradually restored the natural relationship between Mother and Child.

(Continued on page 3, column 5)

Alfred Noyes' Yule Cantata To Be Given

A group of exquisite Nativity tableaux will add much to the beauty of the Christmas cantata, Slumber Songs of the Madonna, which the glee club will present in the college auditorium, Wednesday evening, December 18, at 8:00 o'clock.

Alfred Noyes, the eminent English poet and convert to the Catholic church, is the author of the words of this Christmas offering; the music was composed by May A. Strong. The Dramatic Art department is in charge of the tableaux.

A prelude and eight lullabies to the new born King compose the cantata. Dante's vision of paradise serves as the introduction to the theme of the Madonna's slumber songs to the Infant Jesus. The closing hymn is the prayer of the author himself and embodies the feeling of awe and delight which an earthly creature would experience in "holding a lovely and all-wise God, the Infant Christ, forever in his hands."

Various solo parts of the cantata will be sung by Miss Urlin Hubert, Miss Marian Smith, Miss Mary Catherine Laughlin, Miss Ruth McGovern, Miss Gertrude Zender, Miss Jane Behlke, Miss Mary Musmaker, and Miss Lois Graf.

Miss Marian Manson, piano; Miss Elizabeth Bain and Miss Catherine Weber, violins; and Miss Mary Oberman, cello; will accompany the songs. Miss Leona Heim, Clarke college alumna and supervisor of Music in Dubuque public schools, will be the guest-director for the occasion.

Faculty Members Visit Notre Dame

Two faculty members of Clarke college were guests of the University of Notre Dame recently at a special convocation which commemorated four hundred years of Catholicity in the Philippines as well as the birth of the infant republic. During this ceremony at which Cardinal Mundelein of Chicago presided, the honorary degrees of doctor of laws were conferred on President Franklin D. Roosevelt and Carlos P. Romulo, Manila publisher and independence worker.

(Continued on page 4, column 2)

Science Student Has Drawings In Journal

Miss Lorenz Works at Finley For Medical Sketches Of Specimens

Combining two seemingly unrelated subjects, pre-medics and art, Miss Jean Lorenz, junior, is completing a course leading to a degree in pre-medics with a major in biology and a minor in art, which she hopes to culminate with graduate work at Johns Hopkins University under the supervision of Professor Max Brodel, recognized as one of the best medical artists in the country.

Miss Lorenz' aptitude in this line was first shown in her sophomore year in sketches of the skeleton, skull and Perard's anatomy plates. During this time she also received the first specimen to be copied for the Finley laboratory, a diverticulosis of the sigmoid colon.

In the summer vacation of 1935 a complete drawing, consisting of sketches of three stages of an intussusception of the small intestine, was made by Miss Lorenz. The specimen for these pictures was obtained directly from the operating table. Upon completion these sketches were approved by Dr. F. P. McNamara, a leading pathologist in charge of the laboratories at Finley Hospital. The third drawing of this group was reproduced in the November issue of the Journal of the Iowa State Medical Society to illustrate an article on intussusception.

Miss Lorenz spends one day each week in laboratory work at Finley Hospital where she sketches actual specimens. In order to execute this work successfully a comprehensive knowledge of such subjects as anatomy, histology and embryology is necessary to develop powers of exact observation and correct scientific interpretation.

Miss Lorenz is the daughter of Mr. and Mrs. O. M. Lorenz, Dubuque.

French Students Present Puppets

When the curtain rises on the miniature stage for Noel Fantastique, December 15, in the Clarke college assembly hall, spectators will see, once more, a puppet play presented by members of French classes. It is a Patna mission benefit.

The setting of the drama is laid in the interior of a medieval Gothic cathedral. The opening scene shows Saints Peter, Joseph, Louis, Francis of Assisi, Benedict and Mary Magdalen in niches in the church.

At the stroke of twelve, St. Francis of Assisi awakens the other statues. He tells them that he has long cherished an idea for Christmas eve and asks their assistance. When they learn that he plans to ask the Blessed Virgin to re-live the Nativity with them; they decide to help him.

The climax is reached when a curtain is drawn back revealing the Blessed Virgin and St. Joseph standing near the crib. All remain in silent adoration while French Christmas carols are heard in the distance.

The eight character parts are read by:
St. Joseph Miss Ruth Virgils
St. Francis of Assisi Miss Georgine Thompson
St. Benedict Miss Benita Santos
Blessed Virgin Miss Dorothy Merritt
St. Mary Magdalen Miss Anna Mary Radke
St. Louis Miss Mary Boyd
St. Peter Miss Lois Graf
Caroller Miss Helen Deming
Miss Deming will be assisted by Miss Mary Catherine Laughlin, Miss Mary Musmaker, Miss Vincenza Lanzarotta, Miss Maxine Potter, Miss Dorothy Cronin, Miss Ruth McGovern; piano, Miss Mary Louise Sayre; Violin, Miss Catherine Weber.

Combines Pre-Medics and Art



Miss Jean Lorenz

New Volumes Will Please

New books for the literarily, historically, and musically minded, for those with a taste for humor and for travel; late publications, in fact, to please everybody are now available in the library.

In the literary group is An Anthology of World Prose edited by Carl Van Doren, a volume of the best prose from Lao Tzu to Thomas Wolfe and the first anthology of its kind, containing the work of the great prose writers of nineteen languages. Pungent and enthusiastic, and admirably clear is Daniel Sargent's Four Independents, a study of the lives and characters of four converts to Catholicism: Charles Peguy, Paul Claudel, Gerard Manley Hopkins, Orestes A. Brownson. The Catholic Revival by Calvert Alexander, S. J. shows the development of Catholic literature from the nineteenth century to the present day. It is a critical, thorough examination of the Catholic literary renaissance.

Medieval History by Carl Stephenson, a scholarly, interesting, and detailed treatment of the cultural development of the Middle Ages; History of Civilization in Medieval England edited by R. Trevor Davies, a valuable Source Book of material from the Norman Conquest to the end of the Middle Ages; and The Middle Ages by Dorothy Mills, a fascinating panorama of medieval life, comprise the history group.

A book certain to appeal to any reader is Life With Father, Clarence Day's book about his family and his wholly delightful father in particular. Dorothy Canfield says of it: "Enchanting, delicious, riotously comic, profoundly human, wise, above all, true, accurately, incredibly true." North to the Orient by Anne Morrow Lindbergh is another delightful volume. Mrs. Lindbergh describes with clarity and charm the flight with her husband to the Orient in the summer of 1931 by the Great Circle Route, writing from the point of view of her personal experiences.

Boulder Dam Lecture Given

"Within six months a cacti and mesquite covered wilderness was transformed into a ultra-modern city which houses six thousand five hundred men and their families while they construct the Boulder Dam, the largest barrier of its kind in the world," declared Mr. R. A. Kirkpatrick, special representative of the Education Department of the Union Pacific Railroad, in an illustrated lecture given in the Mount St. Joseph Hall Thursday morning, November 21.

Mr. R. A. Kirkpatrick brought the fruit of twenty-four visits to the site of Boulder Dam to Clarke college, when he lectured to the faculty and student body in the assembly hall.

College Group Honor Mary

Following a day made beautiful by some of the oldest traditions of Clarke college, members of Our Lady's committee paid tribute to Mary Immaculate, Sunday evening, December 8, in the drawing room of the Mary Francis Clarke residence hall. Members of the faculty were the guests of the evening.

The ceremonies of the feast began with Mass in the Chapel of the Sacred Heart, celebrated by Reverend Bernard H. Skahill Ph. D., of Columbia college. During the service the college choir sang Montani's Ave Maria, Palestrina's Gloria Patri and Laudare Te by a Sister of Charity B. V. M. Following the Mass the pledges to the sodality were guests of honor at a breakfast served by the sodalists in the students' dining hall.

At 3 o'clock in the afternoon thirty students were received into the sodality and enrolled in the medal of Our Lady. Reverend Arthur Breen, Dean of Men at Columbia college officiated. An act of consecration and Benediction of the Blessed Sacrament closed the religious ceremonies of the day.

The program in the evening which took its theme from the feast was in charge of Our Lady's Committee with Miss Mary Musmaker acting as chairman.

Nutrition Classes Show Enthusiasm

Teachers, social workers, nurses and mothers, all unite in the enthusiastic praise of the two courses offered by the Home Economics Department of Clarke college, Food and Nutrition sponsored by the American Red Cross, and Meal Planning and Table Service.

Food and Nutrition is a lecture course supplemented by exhibits prepared by the students in the college nutrition classes. This eighteen week course is divided into three six-week periods, the first of which is devoted to "The Study of Foods in General," followed by "Meal Planning for Moderate and Low Incomes," and "Special Diets."

A joint lecture and laboratory period form the scheme of the Meal Planning and Table Service class. Types of social functions form the nucleus of discussion followed by preparation and serving of meals according to correct technique and with definite color schemes. The cooking lessons are seasonal in theme. The Thanksgiving lesson centered in carving. A Christmas theme prevails throughout the present classes in the making of Christmas candies, cakes, cookies, salads, and sandwiches.



"Let the heavens rejoice, and let the earth be glad before the face of the Lord, because he cometh!"

Clarke Courier

CLARKE COLLEGE

FOUNDED
IN
1843BY THE
SISTERS
OF
CHARITY,
B.V.M.MEMBER OF
AMERICAN COLLEGE
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December 13, 1935

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Society Editor.....Ruth McGovern
Assistant.....Marion Kintzinger
Athletic Editor.....Helen Holmberg
Assistant.....Colette Mihm
Dramatic Critic.....Mary A. Neuman
Music Critic.....Marion Manson
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"Truth the torch to hold on high"

A REACTION

NOW that the pleasant hustle and excitement of examinations is over, we return reluctantly to the prosaic routine of regular school life. No longer is the library crowded at all hours with assiduous pursuers of knowledge—no more do the lamps burn late in the residence hall—no longer do ambitious groups of students gather in rooms and study halls to conjecture on the dubious meaning of abstruse philosophical principles. Comparative peace reigns again—examinations are over.

As usual, the painful process of quarterly cramming has had its beneficial, as well as disastrous results. In addition to stimulating minds numb by soporific subjects (we hesitate to mention them specifically) examinations have taught us the error of our ways and inspired us to resolutions of better study habits. Henceforth, we purpose to perform daily assignments, thus eliminating the necessity of last-minute cramming. Our resolutions, however, will not go into effect immediately—we are a little tired after the strenuous efforts of exam week, and feel the need of rest and relaxation. Next week will be a more favorable time for diligent study.

"Next week," of course, for some students, never actually arrives. We are very busy with programs and club meetings, extra-curricular activities and even extra extra-curricular activities. When the time for examinations comes again, as it inevitably does, we will be surprised and dismayed to realize how inadequately prepared we are in spite of our firm intentions.

Somehow we have difficulty in proceeding beyond the stage of good intentions. It is only an essential part of commonsense to learn from the past, but in the matter of examinations we are noticeably unaffected by experience. Perhaps we labor under the delusion that examinations will be abolished in the near future. It might be a good idea, of course, but it is folly to place much confidence in such a hope. Let us rather develop wiser study habits and a more intelligent attitude towards examinations so that we can face them with the equanimity that should be characteristic of real students.

I May Be Mid-Victorian

by RUTH VIRGILS

To me there is nothing like a good old-fashioned Christmas. A Christmas that begins at least a month before the 25th of December.

Like all things of surpassing beauty, Christmas is made up of big things and little. The biggest thing about Christmas, of course, is its profound significance as the birthday of the Messiah. No one—certainly—will question that.

But—coals will heaped upon my unoffending head when I maintain that the way to observe Christmas properly is by a comfortable family gathering. It will be sedate, perhaps, but it is jolly to be sedate now and then. And, nowhere does there exist a more genuinely happy—and saner—spirit than at a strictly family Christmas party. Heap your coals, if you will, but I stand adamant, defending my perhaps mid-Victorian idea.

A large part of the joy of Christmas comes with the purchasing and presenting of gifts. And the inevitable rub is—find the appropriate gift for each one of your eccentric friends. This dubious process takes a deal of time and energy—scarce commodities these days—and that is one of the reasons why I would have you prepare for Christmas a month beforehand.

Aunt Belinda is a problem ever and anon. For five years now you have been giving her varieties of lace collars. But this year you would like to give her something different. A good book, perhaps. What kind of book does a "maiden lady" enjoy? A serious question—that—and one worthy of deepest consideration.

You know Uncle Henry would thrill to the tune of a new custom-made fishing-reel. However, you must look to your finances, so, in spite of the chagrin you know it will cause your worthy and benevolent relative, you select for him a dashing tie done in collegiate red and blue stripes. Would that you had never read that thoroughly delightful book, *The Compleat Angler*, for your conscience would feel much easier.

Of as great import as the choice of gifts is the preparation of holiday delicacies. Therefore, toward the close of November you set aside a day for baking, and all that day you hum busily among your shiny kitchen utensils. You bring forth from their attic stronghold your best recipe books and spices breathing the fragrance of faraway lands. You concoct wonders to delight even the hardest heart. In your innermost soul—you think that not even the president could resist the goodness of your gingerbread men with their charming currant eyes and frosted lips.

The great feast fast approaches. All your plans have been made. All your greetings have been sent out. You have even wrapped your gifts and decked them with jaunty bows. And lo! . . . Christmas Eve has come.

I would have you spend it in the company of your immediate family around the traditional Christmas tree. To be sure, I am of this generation—but, I am not so much of it that I would spend the gladdest eve of all the year outside the bosom of my family.

And when the midnight hour approaches, you will go forth across the crunch and crackle and virgin whiteness of newfallen snow to the temple of your King to assist at the Midnight Mass. Is there a more beautiful and inspiring way to begin Christmas Day? And when the first rays of light appear out of the roseate expanse of the East, you will walk slowly home with the wonder of Jesus Christ in your heart and mind and soul.

In the afternoon endless relatives will come from you know not where to share your Christmas with you—and you will be delighted to see their beaming faces and sparkling eyes. For there is that about Christmas which makes all men eager to extend their best to one another.

At 6:00 o'clock you will sit down in the circle of your cheerful guests to partake of the Christmas dinner whose savory odors have been haunting you all day. There will be snowy linen, sparkling glassware, gleaming silver—and, the crowning joy without which no Christmas dinner would be complete—a browned, crisped turkey, simply oozing with stuffing and deliciousness.

"Bless us, O Lord . . ."

HONOR STUDENTS

First Quarter 1935-1936

SENIORS

Gerdine Hess
Ruth Virgils
Marie Lorenz
Eileen Duffy

JUNIORS

Dorothy Lucke
Charlotte Nathanson
Rosemary Sievers

SOPHOMORES

Helen Feller
Imelda Ernsdorff
Loretta Finnegan
Lorraine Bobbe
Leota Fleege

FRESHMEN

Anabel Crowley
Mary C. Symonds
Catherine Weber
Mary H. Humphrey
Dorothy Muldoon
Pauline Schulte

Betty Phelan
Geraldine Sharon
Marion Manson
Catherine Rhomberg
Helen Holmberg
Mary A. Neuman
Colette Mihm
Dorothy Burlingame
Charlotte Rhomberg
Lenore Wright
Mary Jo Youngblood
Marion Reynolds
Margaret Cahill
Kathleen Lawless
Mary J. Meyers
Mary E. Pelland
Marion Kintzinger
Ruth Sandman

Alumnae Notes

by JEANNE RUTLEDGE

From every place in the world to which Clarke girls have scattered, are sent every December eighth the tiny promise cards that link the Clarke girl of the past with the Clarke girl of today. Year after year the little white cards bearing the inscription "I promise Thee, Immaculate Mother" mount higher and higher on the silver trays which are placed at the foot of the beautiful white marble statue of Our Lady in the Chapel of the Sacred Heart. They mean that Clarke girls do not forget.

The following splendid report was received recently from the secretary of the Fort Dodge Chapter:

"The initial meeting of the chapter was held recently at the Warden Hotel in Fort Dodge, Iowa. At the meeting which was preceded by a dinner we discussed how greatly we could aid our college in every way by entering into the formation of these clubs with loyalty and enthusiasm. We discovered also, that there were a great many more former "Mount" people in this vicinity than we had imagined and we hope to enlist their aid in the future. The officers chosen by this group of fifteen are: President, Miss Mary Lourdes Conway; Vice-president, Mrs. F. A. Grosenbaugh (Jule Downey); Treasurer, Miss Veronica Baker; Recording Secretary, Mrs. Marion Joselyn (Florence Dalton). All of these are living in Fort Dodge at the present time.

Sunday, December the eighth, we are to have a Communion-Breakfast. At the breakfast we are going to try to plan something of interest to our chapter during the holiday season.

With many good wishes for your paper and all the Sisters and girls of Clarke College, I am

Sincerely yours,

Mrs. Marion Joselyn,
1623 8½ Ave. North

At the Dubuque Clarke Club meeting and dinner Wednesday evening, December 4, Miss Loretta Vorwald announced the next event on the calendar to be a special Vesper service to be held in the Chapel of the Sacred Heart, Clarke College on the afternoon of December 15. The Sunday afternoon service will be open to all Clarke Club members and their friends, and will be conducted by Reverend Edward A. Fitzgerald, S.T.B., chaplain of the college. Following the vesper service the Reverend Karl Schroeder of St. Mary's Church will give a lecture on Christmas in other lands.

Formal invitations have been issued by the Chicago Clarke Club for Mass at Holy Name Cathedral at 10:00 o'clock Sunday, December 15, to be followed by a breakfast at the Briggs House, Fifty East Huron Street.

Vivian O'Neill '34 and Mary White Hetherington '34 had an opportunity to exchange Clarke notes recently while attending the Notre Dame-Navy game in Baltimore.

December Bulletin

2. Monday Cassettes resumed 8:20 a. m.
3. Tuesday Cecilian Circle Program—Assembly Hall, 7:45 p. m.
4. Wednesday Movie—Crusade Convention Assembly Hall, 8:00 p. m.
5. Thursday Penny Carnival—M.F.C. Social Room, 7:30 p. m.
6. Friday Adoration of the Blessed Sacrament. Volley Ball Game—Seniors vs. Juniors Gymnasium, 7:30 p. m.
8. Sunday Feast of the Immaculate Conception Sodality Reception, 3 p. m.
9. Monday Two Volley Ball Games—Seniors vs. Freshmen Juniors vs. Sophomores Gymnasium, 7:30 p. m.
10. Tuesday Clionean Program—Assembly Hall, 7:30 p. m.
11. Wednesday Orchestra Program—Dubuque Civic Music Association Clarke College Auditorium, 8:15 p. m.
12. Thursday Life Saving Corps—Plunge Party Natatorium, 7:45 p. m.
17. Tuesday The Clarke Ivy Lane Club Program—M. F. C. Drawing Room, 7:45 p. m.
18. Wednesday Cantata—"Slumber Songs of the Madonna" Auditorium, 8:15 p. m.
19. Thursday Candle Light Dinner—5:30 p. m. Christmas Carols, 8:00 p. m.
20. Friday Classes dismissed for Christmas Vacation (after last class).

Thistle-down by Classics

MERRY CHRISTMAS!

Christmas Plea

O, give me a wee cuddly kitten
With snowy white fur;
A bit of purring kitten
With twinkling eye of sapphire
To brighten my Christmas morn.
Ruth

* * * *

To Our Friends! ! !

To Ruthie Mary—For a set of complicated reasons we found it wholly impossible, not to say dangerous to a certain degree, to publish your utterly charming letter.

To the conductor of a certain choice column over the inevitable hill—We still never take hints. And for you a query in hypothesis: What if two programs were scheduled for the same night?

* * * *

Heard in newswriting class: Are we to bring in a colorful lead for our next assignment?

Bright child: Yes, one of our own.

* * * *

*Apostrophe Composed on Hearing: She Felt Badly.

Oh my,
Let me die!

Oh me,
Let me see

What to do
With you?

Lock you in

For that grammatical sin.

(We publish this with our success in a certain class prominently in mind.)

* * * *

Recent Apologetics Exam Highlights:

One good reason for studying apologetics: To plunder through a series of facts at last to reach certain truth.

Another: To keep free from temptations . . . We are happy only when we suffer. (We expect to see wings any day now.)

* * * *

Philosophy professor: (Looking at word anthropomorphize.) This looks like Greek to me. Virginia, what does it look like to you? Virginia: It looks like Greek to me, too, Father.

* * * *

The dark hills lie against the night,
Far off, across the midnight blue
The soft bells speak the old, glad joy
Like angels' footsteps echoing through
The veils of light, that fold on fold
Drift dark across God's stairs of gold.
Agnes

* * * *

Was it the Christmas spirit? We would not believe it if we had not heard it ourself: (French translation) "She went forward into the kitchen with the lightness of a goose (oiseau)."

* * * *

Ah me! To even think that we would be guilty of such a thing. But the best of us get our 4's mixed now and then.

* * * *

The prize question up to date was asked in the beginning German class the first week of school:

Inquiring student: What is the difference between schon with a cum laude (umlaut) over it and the same word without it?

* * * *

Have you written to Santa yet? Only a few more days before Christmas, and you know you want a new text for that interesting class. Hurry . . . hurry . . . hurry! ! !

* * * *

Will our troubles never end? Now the philosophy professor has our name—and, he haunts us. Not that we do not know our lessons—we are just too modest.

* * * *

Once more we wish you a Merry Christmas with the hope that the new year will bring forth some contributions to this really marvelous column. Hope never dies!

THE SITUATION IS WELL IN HAND!



"Merrie England" Scene Of Linner Of History Club

In an English mead-hall of long ago, with 'my lord and his lady faire' dispensing hospitality from their places at the head of the long table, members and guests of Clionean and Cecilian Circles, in medieval costume, partook, on the evening of December 10, of the Christmas cheer of merrie olde Engleande. Maids-in-waiting and page-boys, all in historic dress, served the guests. When all had been welcomed and seated in their turn, the carolers entered the mead-hall, carrying lanterns and singing the age-old Christmas song, 'Deck the halls with wreaths of holly.' As the wassailers swung into their traditional song, two pages brought in the wassail bowl. With uplifted goblet, all joined in a pledge—a pledge of friendship, loyalty, and allegiance, according to the custom and manner of olde Engleande.

The boar's head, with trimmings of holly, bay, and rosemary, resting on a silver platter likewise festively decorated, was then placed before the host, and the banquet was begun.

The dinner course immediately followed, after which tales and gossip of the countryside contributed to the holiday spirit. At this point, the history of holly decorations was told, and there were repeated the legends of the Mistletoe, and of the Christmas bells and carols, the Minstrel's Tale, and the tragic story of the King's Henchman.

As the Christmas pie or plum pudding ablaze with lights was placed on the board, a retainer related the old old history of Jack Horner and his Christmas pie. When the plum pudding had been served to everyone, the Yule Log was brought to the firing, and the true Christmas spirit, the spirit of giving, prevailed. The Spirit of Christmas herself arrived at this time, and showered gifts on the entire company.

As the hour had become late, and guests were preparing to make their way home, the Lady of the Manor, according to the custom, called for the hymn of the Church, *Adeste Fidelis*, a favorite for this occasion. When the last sounds of the carol grew faint in the midnight air, the guests—lords and ladies, squires, pages, vassals and serfmen—departed to their homes to await the birth of their Infant King.

Art Club Gives Colonial Program

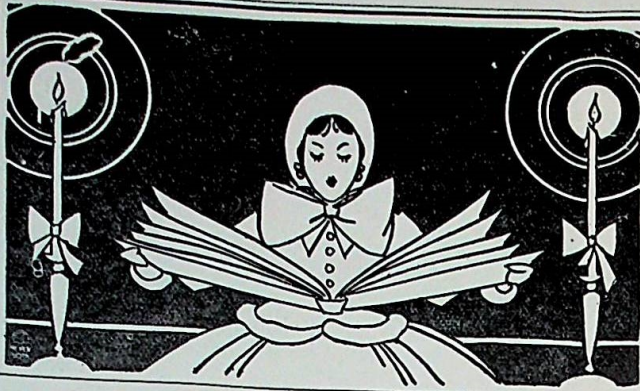
The December meeting of the Art club will take place this evening at 7:45 o'clock in the art studios for the purpose of discussing world renowned painters. The subject of the evening will be G. S. Stuart.



Fido's right on the
spot when it's meat

from

Wissel's Market
1889 Jackson



Orchestral Study Theme of Meeting

A Study of the Instruments of an Orchestra was the theme of the December meeting of the Cecilian Circle, music organization at Clarke College, Tuesday evening, December 4 at 7:45 o'clock in the Mount St. Joseph hall. Miss Marion Manson of Sioux City was chairman of the evening.

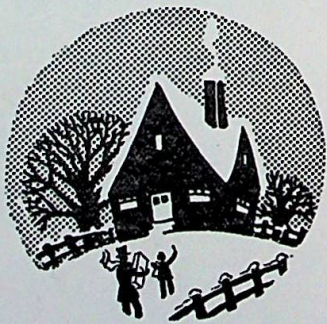
Following a forecast of musical events for the coming months by Miss Emily Hemming, a discussion of the appointment of Edward L. Barry as music critic of the Chicago Tribune to replace Edward Moore, a review of Porgy and Bess Gershwin's new opera by Miss Mary Louise Sayre and a discussion of college music by Miss Doris Carmody, a study of the orchestra, the theme of the evening was presented.

As an introduction to the orchestra program Miss Ruth Connolly spoke on Ernest La Prade's *Alice in Orchestralia*. A discussion of the orchestra as a unit was given by Miss Eileen Duffy. Following Miss Duffy's address the string choir was treated. Points of interest were noted by Miss Mary Hope Humphrey who demonstrated the tone of the violin in *Valse Coquette* by White. Illustrative of this division Miss Ruth Sandman played *Venetian Love Song* by Novin on the Viola. Cello and violin showed their harmonious relationship in *Pizzicato* by Latann, played by Miss Catherine Weber and Miss Mary Oberman. The complete string choir closed the division with the Rosary.

The woodwind section with Miss Helen Korte in charge were heard in tri Oboe and two Clarinets. King Rose waltz by Barnard was played by the Misses Elizabeth Bain, Eileen Duffy and Helen Korte. The Brasses were discussed by Miss Dorothy Merritt and the complete choir was heard in the lovely Mexican waltz, *La Golondrina*. A saxophone duet, the *Barcarolle* from the *Tales of Hoffman* by Miss Sophia Lindle and Miss Catherine Brannon and a discussion of the Percussion Family by Miss Anne McKeever closed the wind instrument division. Miss Lois Graf was the accompanist.

Friml's *Sympathy* closed the musical program of the evening.

Following the program refreshments were served. Favors, prizes and place cards were miniature instruments.



Keep Warm and Cozy

with

Thomas Flynn
COAL

Phone 377

Noel

*So sing we all on Christmas Day
Old songs of Christmas cheer,
God grant us brave, true words to say;
Yea! Help us live some better way
In all the glad New Year.*

Maganini Symphony Presents Program At Clarke

The Maganini Chamber symphony which was heard last Wednesday evening in the college auditorium, was under the direction of Quinto Maganini who is noted for the originality and brilliancy of his programs. Mr. Maganini believes that program groups should have a central theme. His policy in this matter has brought enthusiastic praise from metropolitan critics. He is recommended for the scholarly and artistic manner in which he translates little-known or difficult works. One critic of the New York Evening Post says, "By no means the least charm of the concert was the brief descriptive talk of the conductor before each concert."

When arranging programs, every selection is tested for its entertainment value. No work is admitted for good technicality or for antiquity alone. Each must stand the test of entertainment value according to the symphony conductor.

The Chamber symphony orchestra's program follows:

An Ancient Greek Melody
Composer Unknown
Ave Maria Josquin des Pres
J. S. Bach and his Sons:
Canon for Two Flutes W. F. Bach
Andante K. P. E. Bach
Allegro for Strings J. C. F. Bach
Allegro for Flute, Clarinet and Bassoon J. Ch. Bach
Chorale, "Wachet Auf" J. S. Bach
Two Early American Pieces:
Chester Bill Billings
The Banjo L. M. Gottschalk
An Orinithological Suite Maganini
Humming Birds
At Dusk a Nightingale Sings in the Garden
Listen to the Mocking Birds
Sand Mary Howe
Elegie from "King Christian" Sibelius
Tales from the Vienna Woods Johann Strauss

Literary Club Discusses Poetess

In an effort to create interest which will result in the purchase of the works of one of the very few women who have won a place among the world's greatest poets, members of the Clarke Ivy Lane club will discuss Alice Meynell, poet, essayist and journalist at their meeting, Tuesday evening, December 17, at 7:45 o'clock in the solarium and drawing room of the Mary Francis Clarke residence hall. A unique feature of the program will be the door prize, a beautifully bound volume of Mrs. Meynell's poems attractively wrapped in festive tissue. Chairman of the evening will be Miss Ethel Weibler of Des Moines.

The Alice Meynell program includes the following numbers:

Biography Miss Harriet Schiltz
A Memoir by Viola Meynell

Alice Meynell, Journalist Miss Jean Lorenz
Her Place Among the Poets Miss Agnes Cota

Mrs. Meynell, a Religious Writer Miss Marion Smith
Miss Mary Jo Meyers

Selected Poems:
San Lorenzo's Mother Miss Dorothy Muldoon

Renouncement Miss Dorothy Cronin

The Unknown God Miss Mary-Louise Sayre

The Shepherdess Miss Eleanor Powers

Modernistic programs in a black and white Christmas motif which include two of Mrs. Meynell's best loved poems will serve as souvenirs.

Shakespeare Sketches Seen In Library

To make the study of a Midsummer Night's Dream more interesting for the current Shakespeare class, Reverend I. J. Semper, lecturer in English at Clarke college, placed on display in the library a series of colored portraits depicting various scenes and characters of the play as produced in England by Granville Barker.

Home Economics Penny Carnival Is Gala Success

Japanese tea-leaves told the tales on Thursday evening, December 6 as excited and happy, the students of Clarke college clustered about the booth of the "fortune teller" at the Penny Social in the activity room of the Mary Francis Clarke residence hall.

The Penny Party was sponsored by the Home Economics graduates and students.

Worth-while prizes, and prizes galore were a feature attraction of the party, drawing many to "try their luck with the wheel—roulette!—Horse racing for the sport-minded and Bingo for the game sharks!"

Countless balloons strung gayly about, and red and green decorations formed a fitting background for the many booths and side-shows, which made it a real Christmas bazaar.

The fish-pond, with many alluring prizes won by the fortunate who angled for and caught the lucky numbers, added to the general fun of the colorful scene. On a large table in the center of the room, gifts were heaped, attractively and tightly wrapped in tissue paper to foster the element of surprise.

Novelties, bridge prizes, and small articles made in either the Home Economics laboratories were the contents of gift packages. Wholesome, hot and peppery chili con carne was served throughout the evening.

GERMANY CENTER OF MARIA LAACH ART REVIVAL

(Continued from page 1)

In this Nativity scene from the Maria Laach school has been combined all the chaste beauty of classic sculpture at its best, the dogmatic clarity of early Christian symbolism, and, the greatest contribution which we have received from the Renaissance, a deeper appreciation of the relationship between the Divine Babe and His Immaculate Mother.

The influence of liturgical art on the appreciation of the liturgy is obviously very real. Appreciation of the liturgy, in turn, has a close interrelation to the spirit of true Christian piety which Pius X terms "primary and indispensable" and it is for this reason that the liturgical revival is of such essential importance. Its ultimate objective is to inspire Catholics with a spirit of sincere devotion through a realization of the Church as a source of grace and light as manifested in her liturgy.

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Seniors Defeat Freshmen

UPPER CLASSES ARE VICTORS DEC. 9

The seniors put themselves in line for the championship when they trounced the freshmen, 48-28, in the first of two volleyball games played in the Clarke college gymnasium on Monday evening, December 9.

Success for the seniors seemed evident from the very beginning. The frosh fumbled, and were unable to return the ball over the net with the skill which they exhibited when they beat the juniors in the first game of the season. At the end of the first half the score was against them, 26 to 10.

Substitutions were made during intermission and for a while prospects looked cheery for the freshmen; but they failed to recover any lost ground. Although some excellent volleying featured the last half, the majority of the points were merited by the seniors, and the game ended in their favor, 48-28.

The lineup was as follows:

Seniors: McGinty, Hemming, Luby, Sharon, Hess, Reardon, Connolly, Downing, Duffy.

Freshmen: Retterman, Keegan, Skahill, McNally, Wiedner, Nauman, McDonnell, Wright, Knockel, Corkin, Lillig, Sager, Alesch, Lawless, Brinkmoeller, Vender, Cronin.

Referee: M. Conlin.

Timekeeper: R. Virgils.

Scorekeepers: M. J. Daly, M. Howard.

In one of the most exciting games of the volleyball tournament, the juniors defeated the sophomores, 46-43, in the Clarke college gymnasium on Monday evening, December 9. This is the sophomores' first defeat of the present season.

The teams were evenly matched, and one scored as readily as the other. Supporters of both teams were present in the gymnasium, and enthusiasm was intense throughout the whole game. At the end of the half, the score was 19 all.

With renewed vigor and strength, the two teams filed into the gymnasium to play the last half. The outcome was uncertain, and both teams put forth their best skill, the juniors supported their captain, Catherine Ramm, and the sophomores her sister, Mary Lucille Ramm.

When the whistle blew to signal the end of the game, the score was tied 40 and 40, and two minutes more were allowed the players to prove their mettle. But another tie, 43 and 43, at the end of the two minutes made it necessary to play even longer. With one minute more grace, the game ended as a victory for the juniors, with the final score 46-43.

The line-up was as follows: Juniors—Ramm (c), Boyd, Neuman, O'Brien, Santos, McCue, Beadle, Lucke.

Sophomores—Ramm (c), Flynn, Gavin, Fleege, Hurley, Deming, Wright, Merritt.

Referee—M. Conlon.

Timekeeper—R. Virgils.

Scorekeepers—M. Howard, M. J. Daly.



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Freshmen Mourn Volleyball Loss

When the first whistle was blown in the third game of the volleyball tournament in the Clarke gym Thursday, November 21 the sophomores and freshmen squads appeared on the floor, the former determined to retain their championship, the latter to wrest it from the victors. At the final whistle the sophomores left still wearing their crown but the freshmen went to their lockers mourning their first defeat 42-26.

The freshmen annexed the first point of the game. The sophs gained the service and began to acquire scores for their side. Determination was evidenced in every return, anxiety in every serve. Neither team allowed the other at any time to gain a margin of over a few points. The score at the half was 17-11, sophomores.

During the half, sufficient proof was given that each squad had the loyal support of those on the benches. Cheerleaders, from each class directed songs and yells.

It was in the second half that the sophomores won the game. Although volleying was good it did not at any time reach a high tension. As servers, F. Retterman and B. Knockel, freshmen, and M. L. Ramm and D. Merritt, sophomores, were outstanding. The sophs acquired a good lead and interrupted only by a few rallies on the part of the freshmen, ended the game 12-25.

Sophomores—M. L. Ramm (c), F. Gavin, B. Flynn, L. Fleege, L. Wright, G. Thompson, A. Hurley, D. Merritt, M. G. Griffin, and L. Finnegan.

Freshmen—J. Keegan (c), B. Nauman, F. Retterman, J. Weidner, I. Skahill, K. Moes, B. Knockel, R. Alesch, M. McDonnell, U. Corkin, A. Wright, and G. Zender.

FACULTY MEMBERS VISIT NOTRE DAME (Continued from page 1)

To participate in an event that honors a new commonwealth among the nations of the world is indeed a privilege. The messenger of goodwill, cooperation and friendship voiced during the convocation found echo in the hearts of all present and has reverberated throughout the reports given by our representatives on their return to the faculty and student-body at Clarke college.

Honor Roll

AS THEY STAND

	W. L.
Sophomores	2 1
Seniors	2 1
Juniors	1 2
Freshmen	1 2

Now draw a line through the last two names and watch for the Sophomore-Senior game! If the seniors win it will mark their first championship whereas if the sophs gain the victory they will need but one more championship to merit their name on the cup! Sounds interesting!

There were many stars in the doubleheader Monday night. Both games were battles and all players proved their worth as warriors. Some of the best playing perhaps, was done by Mary Reardon and Mary Angela Downing, seniors. Mildred Beadle and Dorothy Lucke, juniors, Fay Gavin and Lenore Wright, sophomores, and Mary McDonnell and Inez Skahill, freshmen.

There is sometimes sweetness in defeat—at least that's what the Juniors say. Although tied with the freshmen for bottom place this team brought to a close its victory-less season by defeating the champions. Several ties, two overtime periods and the sophomore crown swayed in the wind of the junior victory.

To the frosh go congratulations and encouragement. The congratulations are for their defeat of the juniors who defeated the sophomores. The encouragement lies in the fact that they now have an even three years in which to earn the engraving of a beautiful '39 on that cup!

There is another petite Clarke athlete that gave 'everything she's got' for her team during the recent tournament. Benita Santos. Her loyalty and spirit are typical of real sportsmanship. Benita take a bow!

L.S.C. to Buy New Equipment

Lovers of the water fear no more!

The Life Saving Corps of Clarke is going to purchase a new-styled life buoy, the construction of which is a decided improvement over the old one. Plans to add this piece of equipment to the college natatorium are now being discussed by Miss Elsie Randall, swimming instructor, and members of the corps.

The improved buoy is designed to aid rescuers to work more quickly. Instead of the usual 17 inches this one is 15 inches in width. In weight it is comparatively lighter. Both of these factors facilitate the throwing of it to the drowning person.

The great advantage of the use of a life buoy in attempting rescues is that the rescuer need not be a swimmer. He simply throws the tire-shaped buoy, which is fastened to a long rope, to the person in distress, at the same time holding tightly the end of the rope bearing the rounded, wooden knob called the 'lemon.' When the individual gets a good hold on the buoy the rescuer tosses him in.

If correctly performed this method of life saving is most effective.

W. A. A. Sponsor Social Function

Members of the W. A. A. met in the gym Tuesday evening, November 26, and spent an enjoyable evening, the second social meeting of the association of this year.

The chief entertainment for the evening, as planned by the committee in charge, included games, races, and relays. Prizes were won by Emily Hemming and Agnes Hurley.

All took advantage of the various facilities of the physical education department. Bowling, a popular pastime in the present-day field of sports, was the preference of many. Others chose ping-pong, volleyball, and basketball. A few found delight in a relatively new game—that of

SENIORS DISPLAY GREAT SPIRIT AT GAME

Because of a spectacular last-minute play, the seniors defeated the juniors by a one-point margin in a volleyball game played in the Clarke college gymnasium Friday evening, December 6 at seven thirty o'clock. The score was 39-38.

There was no outstanding volleying the first half of the game, and it ended with the junior team in the lead, 24-12.

The juniors managed to maintain their lead for the greatest part of the game. However, senior morale was high, and in the last five minutes of play, the seniors scored rapidly. The juniors seemed to lose their grip and the game ended with the seniors as victors, and the score was 39-38.

Mary Reardon was the outstanding player for the winners, and clinched several points by her expert volleying. Mildred Beadle starred for the losers.

This is the second game the juniors lost, having been defeated by the freshmen earlier in the season.

The line-up is as follows:

Seniors—G. Hess, M. Reardon, E. Luby, E. Hemming (c), E. Duffy, M. A. Downing, R. Connolly, M. V. McGinty, G. Sharon.

Juniors—B. Boyd, M. O'Brien, D. Lucke, M. McCue, B. Santos, M. A. Neuman, M. Beadle, C. Ramm (c), H. Holmberg.

Referee—Miss Marcella Conlon.

Timekeeper—Marian Manson.

Scorekeepers—Mary Lucille Ramm, Jeanne Rutledge.

badminton. Although this is similar to tennis it differs from the latter in that the racquets used are smaller in size and of lighter weight, while the ball is of a cork-like substance crowned with feathers.

At the close of the evening the group partook of light refreshments, and to the strains of 'Good Nite, Ladies' left the gym.

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